

Universitetspladsen

# RUglobal

Information and debate from Roskilde University

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### Publishing information

RUCnyt/RUGlobal is Roskilde University's official magazine for information and debate about the organization of the university. RUGlobal is open to all employees and students at Roskilde University to debate the educational and research organizations at the university, including questioning of common interest for research and education.

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**Opening hours:** RUCnyt/RUGlobal does not have any regular office hours. To get in contact with the editorial staff please e-mail us or contact the information office, which is located in building 04.1.

**Articles:** need to be handed in by e-mail. Please enclose suggestions for illustrations. Discs and other material are normally not returned. The editorial staff is allowed to shorten articles and to reject articles which are not of common interest. Articles of more than 8000 characters (about 2 pages) can normally not be expected to be published un-shortened. There is no minimum length for an article to be published. Anonymous articles are not accepted.

#### Upcoming deadlines:

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13	24/5	29/5	11/6

- at 12 noon on the assigned date

# Eight million kroner project to reduce the unemployment rate in the Zealand Region

RUC and the University of Southern Denmark (SDU) now take active steps to try to raise the level of competence and knowledge in the Zealand Region and to reduce the unemployment rate for university graduates.

## HR and Communication

The intention with the project entitled 'Knowledge employees in Region Zealand' is to increase the number of specific collaborations between universities and enterprises and thus provide a basis for natural collaboration with and for employment of university graduates in small and medium-sized enterprises on the entire island of Zealand.

"With this project, we launch an ambitious and extensive project. The collaborations will give enterprises access to new knowledge and specific development opportunities, and the students gain relevant practical experience," said project manager at RUCinnovation, Maj Parker Wagner.

In addition to the universities wanting to ensure that enterprises will benefit from the students' competencies during the day-to-day performance of assignments, RUC and SDU want to introduce the enterprises to a broad range of collaborations such as project- and work placement partnerships, student jobs and different camps – all with the purpose of creating the foundation for problem solving, development and growth. Similarly, the students will be presented to specific collaborations with a wide range of companies, and events focusing on collaboration with and in the regional business life, will be organised on an ongoing basis.

The project is scheduled to run until 1 October 2014 and has a financial framework totalling DKK 8 million, which is financed by funds from the European Social Fund, Growth Forum Zealand's regional development funds and the universities' own funding.

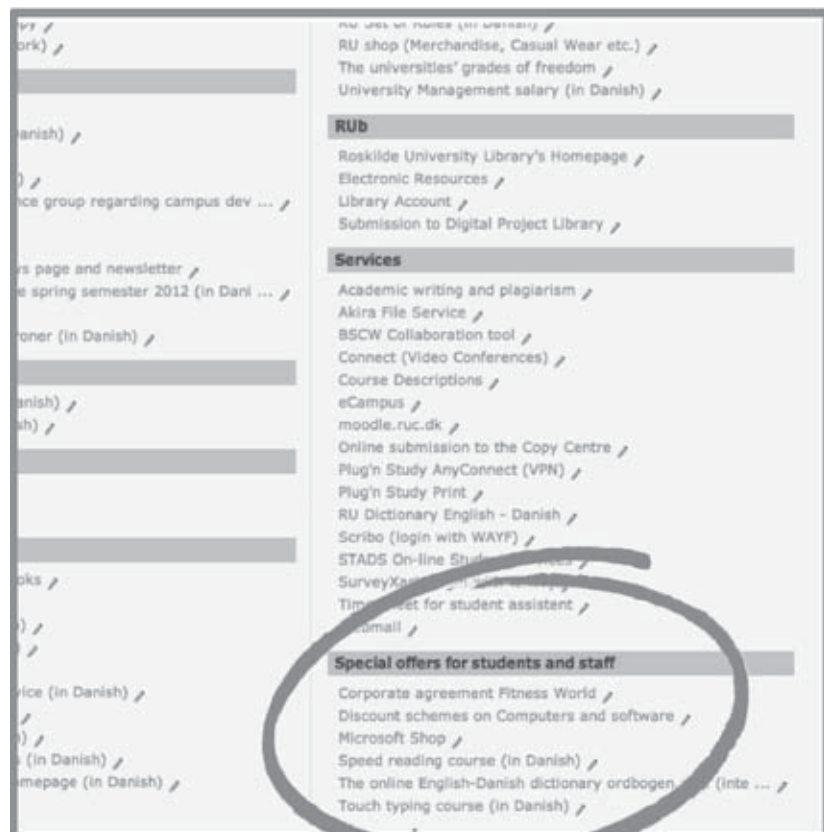
The project is being carried out alongside the project VidenMetro of the Evv fund (business,

knowledge, growth) – a project running during the same period and intended to create and fill 200 jobs for university graduates in the regional small and medium-sized enterprises.

## Special offers for students and staff

The special offers for students and staff at RU have been put together in a special group on the portalino. Among other things you can find links to discount schemes, where you can get percentages when buying computers and software, fitness memberships at a lower price and free access to the online dictionary ordbogen.com

**Go to [portalino.ruc.dk](http://portalino.ruc.dk)**



Tips and tricks from Campus-it

## The naked truth

What a wonderful world. Birds are singing, the sun is shining every week and the tree of life grows all the spiritual fruits you can wish for, if only you give it all a chance. Possibilities are endless, and if you are nosing about at RU – trailing through the entire area – you will find little elements, all part of the great mosaic.

But isn't it so that RUC also deserves to come under intense scrutiny? Don't you

think that all the many little things going on at RUC should be looked at twice before being closely assessed? Well, indeed they should.

In another article in RUGlobal, this writer therefore speaks his mind and reviews everything on campus with a cheerful whistle and a twinkle in the eye. Everything deserves mentioning, which means that I will be blunt and to the point.



Mikkel Wendelboe

# They crave and search ....

A premiere! The first article in a new series because the writer has again been asked to provide his unreserved opinion (he is touched and wipes away a tear from his eyelid). We will now move away from the sports-oriented field and instead, ink pen in hand, focus on RUC's many other facets; facets flirting inappropriately with students when they pass by; attractive, fascinating and at the same time revolting like the cheap French

hapsdogs you can buy at the IKEA bistro. The first "victim" is a nice friend known by all campus residents that most people have never really bothered taking the time to scrutinise properly. It is a stronghold of beautiful semantics – a place where the lost narrators of RUC's past are safely stowed away in the basement; ready for look-up – should someone feel like it. I am of course talking of the library. Because how does the old lady actually look in all her glory and how could we possibly smarten up her book-filled ball gown to encourage young students to ask for a dance? Fear not – this sharpeyed writer sees everything and delivers the naked truth.



*My pen is sharper than a sword; and far more practical for writing projects and articles...*

## Assessment:

Architectural beauty:	🍀	🍀	🍀	🍀	🍀
Quantity of information:	🍀	🍀	🍀	🍀	🍀
Door width:	🍀	🍀	🍀	🍀	🍀
Geographic location:	🍀	🍀	🍀	🍀	🍀
Humaneness:	🍀	🍀	🍀	🍀	🍀

*Text and photo: Mikkel Wendelboe, RUGlobal*

“The door is too narrow!” For nearly three years now this has struck me each time the dark grey sliding doors slide to one side, urging me to walk into the building’s belly. The library towers above me, and gaping at the environment, I lean backwards as if this was the first time I realised what it actually looks like. Glass, steel and lots of broken stones underneath my foot soles. “This is how we know it”, I think to myself and, self-assured, cross my arms. A splashing sound from a bird reaches my eardrums somewhere to my right, and the small lake rubbing itself against the north side of the building immediately brings out a smile on the writer’s frozen lips. Whatever has been thrown into that lake over time is something I try not to think of.

Roskilde University Library looks precisely what it is: A place for the art of writing where accumulated knowledge is kept in its catacombs and which is filled with so many nooks and corners that getting to know it nearly requires being born here, knowing the jargon and being able to navigate in the ungrateful waters of science. “An RUC student born and raised” I chant to myself while edging through the all too narrow door opening. The first thing that meets my numbed cheeks is the lovely warm air coming from the air conditioning system above my head. The next thing I notice are the endless shelves of books calling out to me like promised bibles. A librarian gives me a runover through her half-glasses, then continues manically sorting a pile of scientific literature; this background giving such an air of authority and theory that for a moment I consider whether I should humbly make a curtsy.

### Clarion call!

Anything you would like RUGlobal’s straight-to-the-point reviewer to scrutinize for you? If so, just send an e-mail to [miwe@ruc.dk](mailto:miwe@ruc.dk), and we will have a look at the subject be it new, old or something completely different.

The room acoustics is phenomenal and I resist a childish need to test the echo phenomenon. Instead I move towards one of the computer screens that work as friendly assistants ready to help bewildered souls who might need it. I have already decided to test the system and resuscitating the screen I enter my literary request, the joy of expectation shining in my eyes. The electronic brain is humming. Jackpot! The machine spits a number in my face and with the expert assistance of the menus on the screen, I am now ready to embark on a stormy treasure hunt.



*Roskilde University Library is a busy bee, humming with information, and we love it – in spite of the fact that its exciting categorisation system sometimes ruthlessly fails to work.*

100 steps up the stairs to the first floor. My heart is throbbing in my chest and I can feel the blood pulsating in my temples. 1... 2... 3... shelves down. My pulse is rising. Approaching my treasure, I can feel the excitement eating its way into my spine. My fingers move hastily along the rows of books and stops where my rightful gain should be. *Nothing.*

It takes time to sink in – but finally the penny drops. The book is not there. Somebody has taken it without alerting the system and has left me empty-handed. Having achieved nothing, I will therefore have to leave; the library cheers me up though. The peaceful calm in the proximity of the written word has always been my friend, and yet again it manages to cool things down.

The system is not perfect. However, what can you expect when people are involved? But isn’t that part of the library’s charm? Automated systems are faultless, but the writer wants someone in flesh and blood behind the counter. Just call me a romantic, if you wish. In a world of concrete, hydraulics and optical fibres, being shushed feels good; good if someone rolls their eyes at you. And good to have somewhere to ask for help if a bewildered student has removed a book without taking it out first. So I can live with the fact that Roskilde University Library once in a while leaves me walking frustrated about in the hallways with a mysterious number written on the back of my hand, on the brink of crying. That is the nature of the library, and that is the way it should be.

We will just have to crave and search a bit more thoroughly...